

## Publication guidelines of Iberica Selecta

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## 1. Short-Form Citation

The references in the footnotes are indicated by short-form citation according to the „author-year system“. Footnotes always begin with capital letters and are generally concluded with a **full stop**.

The form of the short-form citation is:

author's surname\* year of publication\*\*, page citation\*\*\*  
(if applicable reference to illustration(s) and/or plate(s))

example:

Salvini 1995, 175 Abb. 13.

For Spanish last names, both parts are cited:

Blázquez Martínez 1985, 115.

For citation sequences (several short-form citations in a single footnote), the citations are separated from each other by a semi-colon:

Ramallo Asensio 1993, 56; Abad Casal 2011, 112.

### \* Two or more Authors/Publications

- two authors (surnames only) are separated by a dash:  
Ziegenaus – de Luca 1968, 10f.
- if there are more than two authors, only the first is named with et al. appended:  
Lichardus et al. 2000, 85–97.

(Unlike in the footnotes, in the bibliography the further authors are also named, see **2.2. Edited Collection of Papers** under \* **Name/s of the author/s**)

- several publications by one author with the same year of publication are differentiated by adding small letters after the year:  
Kossack 1987a, 110; Kossack 1987b, 203.

### \*\* Year of publication

- For multiple volumes that have been published over the span of several consecutive years (e.g. double volumes of journals), only the most recent year is included in the short-form citation.

(The clarification of the entire timespan is supplied in the bibliography, see the examples under **2. Indication of Short-Form Citation in the Bibliography**)

### \*\*\* Page Citation

- two consecutive pages are indicated by the page number and "f."  
122f.



- for more than two consecutive pages please give the first and last pages, linked by a dash without spaces (Don't use ff.):  
122–132.
- single non-consecutive pages will separate by a full stop followed by a blank space:  
14. 19. 34–36.
- References to illustrations and/or plates are inserted after the page references according to the same principle:  
14 Abb. 12.  
19 Taf. 2.  
34–36 Abb. 7–10.
- for Latin page numbers add a p./pp. beforehand:  
p. IX.

The short-form citations are replaced by complete bibliographical references in a bibliography containing only the literature used in the footnotes.

## 2. Indication of Short-Form Citation in the Bibliography

Expand the short-form citations in the bibliography as follows:

short-form citation: full bibliographical references

examples:

Caballero Zoreda – Ulbert 1975: L. Caballero Zoreda – T. Ulbert, La basílica paleocristiana de Casa Herrera en las cercanías de Mérida (Badajoz), EAE 89 (Madrid 1975)

Gómez Pallarès 1997: J. Gómez Pallarès, Edición y comentario de las inscripciones sobre mosaico de Hispania. Inscripciones no cristianas, *Studia archaeologica* 87 (Rom 1997)

Murillo Redondo et al. 2004: J. F. Murillo Redondo – M. T. Casal García – E. Castro del Río, Madīnat Qurṭuba. Aproximación al proceso de formación de la ciudad emiral y califal a partir de la información arqueológica, *Cuadernos de Madīnat al-Zahrā'* 5, 2004, 257–290

San Nicolás Pedraz 2005: M. P. San Nicolás Pedraz, Seres mitológicos y figuras alegóricas en los mosaicos romanos de Hispania en relación con el agua, *EspacioHist* 17/18, 2004/2005, 301–333

The literature that is included is sorted by the following principles:



Entries are sorted alphabetically, using the foremost last name in the citation. Works by the same author are listed underneath each other, in descending chronological order. Works that have been published in the current year are thus listed first in this subset.

Additionally, all monographs by one and the same author are listed in descending chronological order before those that are the result of co-operation with further authors, which are likewise given in descending chronological order.

The elaborated complete bibliographical citation is fundamentally guided by the following:

Please list all authors and separate them with dashes (Don't use the abbreviation "et al.").

Please use the list of abbreviations of the titles of journals, series and encyclopedias of the Iberica Selecta (following DAI 04.2014). If no abbreviation for the titles of series or journals are given therein, they are cited as a whole.

The place of publication is given in the language of the work in which the citation appears. If there are several places of publication, only the first one is stated.

The bibliographical references in the bibliography do **not** end with a full stop.

## 2.1. Monograph

name/s of the author/s\*, title. subtitle\*\*, title or abbreviation of the series + volume number\*\*\* edition (from the second)(place and year of publication)\*\*\*\*

example:

J.-G. Gorges, Les villas hispano-romaines. Inventaire et problematique archéologiques, Publications du centre Pierre Paris 4 (Paris 1979)

### \* Name/s of the author/s

- First names of authors are abbreviated with initial. If more than one first name is abbreviated, the initials are separated by spaces:

J. M. Abascal Palazón – G. Alföldy, Inscripciones romanas de la provincia de Toledo (siglos I–III), Bibliotheca archaeologica Hispana 42 (Madrid 2015)

### \*\* Subtitle

- Should there be multiple subtitles, they are separated from each other by full points:

C. Landwehr, Die Römischen Skulpturen von Caesarea Mauretaniae. Denkmäler aus Stein und Bronze I. Idealplastik, weibliche Figuren benannt, AF 18 (Berlin 1993)

- Volume number: For monographs of multiple volumes, volume numbers are given in Roman numerals and subdivisions in Arabic numerals after the titles or subtitles respectively:

C. Bosch, Die kleinasiatischen Münzen der römischen Kaiserzeit II 1,1 (Stuttgart 1935)



## \*\*\* Title or abbreviation of the series + volume number

- The title (possibly an abbreviation) of the series is separated from the book title or subtitle by a comma:

J. M. Álvarez Martínez, Mosaicos romanos de Mérida. Nuevos hallazgos, Monografías emeritenses 4 (Madrid 1990)

- The volume number of the series is always given in Arabic numerals:

E. W. Black, The Roman Villas of South-East England, BAR 171 (Oxford 1987)

- Should the title have been included in multiple series, those are separated from each other by '=':

C. Balmelle, Les demeures aristocratiques d'Aquitaine. Société et culture de l'Antiquité tardive dans le Sud-Ouest de la Gaule, Ausonius Mémoires 5 = Aquitania Supplément 10 (Bordeaux 2001)

## \*\*\*\* Edition / place and year of publication

- Starting with the second edition, its number is placed in front of the brackets stating the place and year of publication in Arabian numerals in superscript:

G. D. Anderson 2018, The Islamic villa in early medieval Iberia. Architecture and court culture in Umayyad Córdoba <sup>2</sup>(London 2018)

- The place and year of publication of reprints are delimited from those of the original by a semicolon and the addition „Repr.“:

A. Harnack, Militia Christi. Die christliche Religion und der Soldatenstand in den ersten drei Jahrhunderten (Tübingen 1905; Repr. Darmstadt 1963)

- For publications that are about to be released, without the actual year of publications being clear, the remark ‚in press‘ is added:

V. García-Entero – S. Vidal Álvarez – R. Aranda González, Ex porphyretico marmore.... Soporte de mensa de porfido rosso procedente de la casa de Materno (Carranque, Toledo), in: A. Gutiérrez Garcia-M. – D. Gorostidi (eds.), Barcino-Tarraco-Roma. Poder y prestigio en mármol. Homenaje a Isabel Rodà, Anejos de AEspA (in press)

## 2.2. Edited Collection of Papers

name/s of the author/s\*, title. subtitle, in: name/s of the editor/s (ed/eds.)\*\*, title of the collection. subtitle of the collection, title or abbreviation of the series + volume number\*\*\* (place and year of publication) page citation of the article\*\*\*\*

example:

G. Alföldy, El nuevo edicto de Augusto en El Bierzo en Hispania, in: L. A. Grau Lobo – J. L. Hoyas Díez (eds.), El bronce de Bembibre. Un edicto del emperador Augusto del año 15 a.C. (Valladolid 2001) 17–27



## \* Name/s of the author/s

- For great numbers of contributors, only a maximum of five authors is named.

## \*\* Name/s of the editor/s

- Editors and contributors are summed up under the abbreviation ‘ed.’ or ‘eds.’, respectively.

## \*\*\* Title or abbreviation of the series + volume number

- if applicable, series title or abbreviation and number separated by a comma from the subtitle of the collection (see 2.1. Monograph under \*\*\* Title or abbreviation of the series)

## \*\*\*\* Page citation of the article

- Page numbers of the article are given as a concrete range (ff. is not permissible). There, the numbers are connected by dashes.
- If you want to cite the entire work and not just an article it contains, start from the editor's name(s).

### 2.2.1. Festschriften and Gedenkschriften

name/s of the author/s, title. subtitle, in: name/s of the editor/s (ed/eds.), title of the Festschrift or Gedenkschrift. Subtitle, Festschrift or Gedenkschrift for + full name of the dedicatee\* (place and year of publication) page citation of the article

example:

J. J. Fernández González, En torno a villa Possidica y sus mosaicos. Los trabajos de protección de 1991, in: C. Fernández Ibáñez – R. Bohigas Roldán (eds.), In Durii regione romanitas. Estudios sobre la romanización del Valle del Duero en homenaje a Javier Cortés Álvarez de Miranda (Palencia 2012) 321–327

#### \* Festschrift or Gedenkschrift for + full name of the dedicatee

- If it is not clear from the main title that the work is a Festschrift or Gedenkschrift, it should be designated as such with the full name of the dedicatee. Subtitles or explanatory details such as “on his/her 65th birthday” are omitted:

L. Berrocal-Rangel – A. Mederos Martín (eds.), Docendo discimus. In Honor of Carmen Fernández Ochoa, Anejos a CuPAUAM 4 (Madrid 2020)

### 2.2.2. Colloquium, Conference, Congress, Symposium volume

name/s of the author/s, title. subtitle, in: name/s of the editor/s (ed/eds.), title of the congress volume. subtitle\* + place and date of the event\*\* (place and year of publication) page citation of the article



example:

E. M. Koppel, La decoración escultórica de las villae romanas en Hispania, in: J. M. Noguera Celdrán (ed.), Poblamiento rural romano en el sureste de Hispania. Actas Jumilla 1993 (Murcia 1995) 27–48

## \* Title/subtitle of the congress volume

- If it is unclear from the title and subtitle that the volume is the result of a convention, conference, symposium, congress or colloquium, the applicable addition of ‘Convention’/‘Conference’/‘Symposium’/‘Congress’/‘Colloquium’ etc. is made:

S. Muth, Überflutet von Bildern. Die Ikonophilie im spätantiken Haus, in: P. Zanker – R. Neudecker (eds.), Lebenswelten. Bilder und Räume in der römischen Stadt der Kaiserzeit. Colloquium Rom 2002, Palilia 16 (Wiesbaden 2005) 223–242

- Should the volume have been published in multiple languages, they are separated by an ‘=’:

T. Nogales Basarrate – A. Carvalho – M. J. Almeida, El programa decorativo de la Quinta das Longas (Elvas, Portugal). Un modelo excepcional de las *villae* de la *Lusitania*, in: T. Nogales Basarrate – L. J. R. Gonçalves (eds.), IV Reunião sobre Escultura Romana da Hispânia Lisboa 2002 = Actas de la IV Reunión sobre escultura romana en Hispania Lisboa 2002 (Madrid 2004) 103–156

## \*\* Place and date of the event

- Additions such as references of days and months are removed.

## 2.3. Journal

name/s of the author/s, title, journal’s title or abbreviation\* + volume number\*\*, year of publication, page citation of the article\*\*\*

examples:

J. M. Blázquez Martínez – G. López Monteagudo – L. Neira Jiménez – M. P. San Nicolás Pedraz, Hallazgos de mosaicos romanos en Hispania (1977–1987), *EspacioHist* 6, 1993, 221–296

D. Hertel, Caligula-Bildnisse vom Typus Fasanerie in Spanien. Ein archäologischer Beitrag zur Geschichte des Kaisers Caius, *MM* 23, 1982, 258–295

## \* Journal’s title or abbreviation

- For the abbreviations of journal titles, please use the list of abbreviations of the Iberica Selecta (according to DAI 04.2014). If no abbreviation for the title of a journal is given therein, it is cited as a whole.
- Should a volume of a journal on a specific subject have been published under its own title, this is separated with a comma and a following ‘in:’ by the preceding title of the cited article. The title of the topical volume is also separated from the following name of the journal by a comma:



J. Lancha, Les mosaïstes dans la partie occidentale de l'Empire romain, in: *Artistas y artesanos en la Antigüedad clásica*, CE 8 (Mérida 1994) 119–136

## **\*\* Volume number**

- Should it be necessary to give a fascicle, it is placed behind the number of the volume and separated from it by a full point:

M. Carucci, The construction/deconstruction of the cubiculum. An example from the Villa of Maternus at Carranque (Spain), *OxfJA* 31.2, 2012, 213–224

## **\*\*\* Page citation of the article**

- Page numbers of the article are given as a concrete range (ff. is not permissible). There, the numbers are connected by dashes.

## **2.4. Reference work, Catalogue, Corpora**

### **2.4.1. Reference work**

Common reference works can be indicated directly in the footnote or also with a short-form citation according to the “author-year system” with elaboration in the bibliography.

For the abbreviations of reference works, please use the list of abbreviations of the *Iberica Selecta* (according to DAI 04.2014). If no abbreviation for the title of a reference work is given therein, it is cited as a whole.

reference work + volume number (year of publication)\* page/column number s. v.\*\*  
headword (name/s of the author/s)

examples:

RE I A 2 (1920) 1757 s. v. Saii (J.P. Keune)

DNP III (1997) 218f. s. v. Crematio (G. Schieman)

Lexikon des Mittelalters 3 (2000) 365 s. v. Cucufas (Á. Fábrega-Grau)

## **\* Page/column number**

- For encyclopedia articles of two pages, the abbreviation ,f.‘ is omitted:

DNP III (1997) 218–219. s. v. Crematio (G. Schieman)

## **\*\* s. v.**

- = sub voce = under the headword

### **2.4.2. Catalogue**

#### **2.4.2.1. Inventory Catalogues**

name/s of the author/s in: Same information as for the monograph.

example:

K. Parlasca in: *Helbig* III 4 (Tübingen 1969) 98f. Nr. 2176





## 2.4.2.2. Exhibition Catalogues

name/s of the editor/s (ed/eds.), title. subtitle. the term “exhibition catalogue” + location and year of the exhibition\* (place and year of publication)

example:

D. Fernández-Galiano Ruiz (ed.), Carranque. Centro de Hispania romana. Exhibition catalogue Alcalá de Henares 2001 (Madrid 2001)

### \* Location and year of the exhibition

- all other information (e.g. exhibition dates) is omitted.
- Should an exhibition be shown in multiple places, they are listed in chronological order:

M. Koch – H. Galsterer (eds.), Die Iberer. Exhibition catalogue Paris / Barcelona / Bonn 1997–1998 (München 1998)

## 2.4.3. Corpora

For citations of corpora of inscriptions, coins, etc. the conventions customary for the given field are adopted.

Corpora + volume number page/column number

examples:

CSIR Deutschland II 1 Nr. 10 Taf. 25

IG II/III<sup>2</sup> 786

SEG 24, 138

SNG München 707–710

## 2.5. Review

The reviewer is named with a ‘Rev. of’ in front of the reviewed work.

## 2.6. Website

Name of author/institution, title, if applicable journal, year of publication, page numbers\* <complete and concrete URL address > (Date of last access)

example:

A. Kirichenko, Hymnus invicto: The Structure of Mithraic Cult Images with Multiple Panels, GFA 8, 2005, 1–15, <<http://gfa.gbv.de/dr,gfa,008,2005,a,01.pdf>> (27.03.2014)

### \* Page numbers

- Contributions in online publications that are not listed by page numbers but only through the number of the contribution, receive the remark ‘No.’ in front of this number:



M. P. Lapuente Mercadal – T. Nogales-Basarrate – A. Carvalho, Mineralogical Insights to Identify Göktepe Marble in the Sculptural Program of Quinta das Longas Villa (Lusitania), Minerals 11, 2021, Nr. 1194, <<https://doi.org/10.3390/min11111194>> (10.04.2022)

### 3. List of Sources, Ancient Authors and Works

Please create a list of sources. Proceed with the extension in the same way as with the bibliography, indicating the source edition and translations you are using.

#### 3.1. Ancient Latin Authors in the Footnotes

Author in abbreviation\*. Work in abbreviation\*\*. Book, Chapter, Paragraph.\*\*\*

\* The abbreviations are mandatory: DNP III (1997) p. XXXVI-XLIV and Thesaurus Linguae Latinae Index (1904)

\*\* If you use a translation, the translator must be identified behind the short quote with the addition "Translation by + translators name".

\*\*\* Roman numerals in the book, chapter and paragraph references should be avoided.

examples:

Cic. de orat. 2, 262.

Plin. nat. 33, 95–98.

Liv. 27, 22, 1–13 Translation by O. Güthling.

#### 3.2. Ancient Greek Authors in the Footnotes

Greek authors are cited in the same way as the Latin authors.

The abbreviations are mandatory: DNP III (1997) p. XXXVI-XLIV and Thesaurus Linguae Latinae Index (1904) and Liddell – Scott – Jones p. XVI-XLV.

examples:

Soph. Phil. 549.

Hdt. 2, 66–67.

Hom. Il. 5, 706–717 Übersetzung nach H. Voß.

#### 3.3. Historical Arabic Authors in the Footnotes

Historical Arabic sources are cited in short-form in the footnotes. The short-form citation consists of the name (*shuhra*) of the author, followed by the shortened title (one central substantive is usually enough) as well as the year of the edition or translation.

*shuhra*, work in abbreviation (year of edition or translation\*) volume, page number etc.



- \* If you use a translation, the translator must be identified behind the short quote with the addition "Translation by + translators name".

examples:

al-Maqrīzī, Ighāthat (1994) Translation by A. Allouche.

Ḥajar, Inbā' VIII (1967-75).

If the author is unknown, you only note the title.

The transliteration of Arabic is conducted after the IJMES-system for the transliteration into English; see:

<https://www.cambridge.org/core/services/aop-file-manager/file/57d83390f6ea5a022234b400/TransChart.pdf>

